Notes on Contributors

KRIS BERTRAM is a second year MA student in York University's Communication and Culture program. He holds a Master of Education degree from the Ontario Institute for Studies in Education, and a Postgraduate Diploma in Education from the University of Glasgow. Aside from his research in political satire and political media effects, he is also interested in exploring how Indigenous peoples are using, producing and distributing information and communication technologies in order to develop an understanding of the relationship between Indigenous digital citizenship and digital self-determination. You can reach him at kmbertram@gmail.com.

EREN CERVANTES-ALTAMIRANO is a MA candidate at Carleton University's School of Public Policy and Administration. Her thesis research focuses on Canada's development discourse in regards to sexual violence and how these affect the domestic situation of Indigenous women domestically. She has a background in Political Science and Religious Studies, and writes for *Muslimah Media Watch*, *Love InshaAllah* and *Identity Crisis*. In her writings she often explores the intersections of religion, race, identity and gender.

VICTOR CIRONE is a PhD student in the Department of Humanities at York University. His interests include twentieth century avant-garde musical and poetic traditions; psychoanalysis; comparative mysticism; herbalism, entheogens, and contemporary issues in ecology.

MATTHEW GILES is a Ph.D Student in the Communication Department at UCSB. He received his B.S. in International Culture Studies: Communications with a minor in Intercultural Peacebuilding and Mediation from BYU-Hawai`i. He earned his M.A. in Media, Culture, and Communication from New York University, having completed his thesis work on mediated identity in Ferguson, Missouri. Matt's areas of interests include communication topics related to community identity such as community-police interactions, cultural identity of minority groups, public relations campaigns, and language-based identity constructs.

ALYSSE KUSHINSKI is completing her PhD in Communications and Culture at York University (Toronto) and holds an MSc in Political Sociology from the London School of Economics. Her research explores contemporary mediations of abject landscapes and sits at the intersection of aesthetics, media and communications, and visual and material culture.

JOSH OVERBEEK is a second year MA student in York and Ryerson's Joint Communication and Culture program. His research interests are disparate and

many, and they include relations of owing between young and old, evangelical masculinity, and corporate social responsibility messaging.

JONATHAN PETRYCHYN is a Ph.D. candidate in Communication and Culture at York University. He holds an M.Phil. in Humanities from Memorial University of Newfoundland and a B.A. (Hons.) in Fine Arts from the University of Regina.

LEILA TALEI is an Iranian writer currently living in Toronto. She received an MA degree in English Literature at Tehran University, and in 2012 completed an MA in Literatures of Modernity at Ryerson University. Following her passion for creative writing and autobiographical studies, Leila has written over twenty short stories, a novel, and various articles and literary reviews in both English and Farsi. Her professional career includes manuscript development and extensive editorial work at TRF literary agency. Currently, she is working on a Kids Can Press Project that focuses on a collection of memoirs of writers and illustrators who founded and collaborated with Kids Can Press, the first Canadian publishing house dedicated to children's literature.

ANGIE WONG is currently a PhD student in the Department of Humanities at York University, Toronto, ON. She studies the intellectual history of the Euro-American philosophical tradition, including metaphysics, phenomenology and existentialism. She also studies Chinese Canadian history and post-feminism.

DD YOUNG is a Ph.D. candidate at York University. His research attempts to negotiate the fields of media theory, software studies, and critical code studies, while drawing on concepts from the history of Western philosophy.