

NOTES ON CONTRIBUTORS

HIBA ALHOMOUD is a PhD student in Social and Political Thought at York University. Her research focuses broadly on identity and consciousness.

SAMANTHA BROWN is a Master's Student at Wilfrid Laurier University in the Department of Communication Studies. Her Master's research focuses on gender identity formation and mediated representations of gender variance. As an undergraduate, she attended the State University of New York at Geneseo where she earned an Honours Bachelor's Degree in Communication Studies.

LAUREN CULLEN is a PhD student with the joint program in Communication and Culture at Ryerson and York University. Her work involves designing and constructing hooked rugs that engage with her research on gendered craft and radical pedagogies. She has presented her research projects at the World History Association and University Art Association, the Carleton University Art Gallery, Xspace Cultural Arts Center and the Kitchener Waterloo Art Gallery.

MAIJA DUNCAN is a PhD student in Social and Political Thought at York University. Her research looks at the intersections of queer theory, especially queer affect theory, political movements, and theories of belonging in the context of contemporary Québec.

NATALIE HUNTER is a contemporary artist working with photography, light, installation, and sculpture. Her poetic, introspective, and emotive installations explore memory, space, ephemerality, time, and the fragility of lived experience. She holds an MFA from the University of Waterloo (2013), and a Bachelor of Art in Visual Art with a Concentration in Curatorial Studies from Brock University (First Class Standing, 2011). She is the recipient of several awards including the Keith and Winifred Shantz Internship Grant, Sylvia Knight Award in Fine Arts, Ontario Graduate Scholarship, and a President's Graduate Scholarship from the University of Waterloo. Since graduating she has shown in several exhibitions, including the Hamilton Supercrawl, the Art Gallery of Hamilton, University of Waterloo Art Gallery, Thames Art Gallery, Rodman Hall, Mississauga Living Arts Centre, Hopkins Centre For the Arts at Dartmouth College, and the Art Gallery of Windsor. In 2016, she will be an artist in residence for media arts at Centre 3 in Hamilton.

EMILIE HURST is currently a PhD student in the joint Communication and Culture program at York and Ryerson University, where she plans to study the intersection of fandom and the classical music composer Richard Wagner. She recently obtained her MA in Music and Culture from Carleton University with her

thesis entitled *Adventures in Time and Space: Leitmotif and Repetition in Doctor Who*. Her other research interests include issues of authenticity, gender, and antifandom.

STEVE JANKOWSKI is a PhD candidate in the Joint Graduate Program of Communication and Culture at Ryerson University and York University. He holds a MA in Communication from the University of Ottawa, and a BDes from the York \ Sheridan Design Program. His research explores how culture, politics, and design intersect through the production, circulation, and consumption of encyclopedic knowledge on Wikipedia.

KAIT KRIBS is currently a PhD student in the Joint Graduate Program of Communication and Culture at Ryerson University and York University. She recently completed her MA in Popular Culture at Brock University where she completed an MRP on licensing and indie music titled *Virtually Invisible/Visible Virtually: The Licensing of Indie Music in the Digital Era The Case of Ingrid Michaelson*. Generally, her research interests include the political economy of music, digitization, and artistic labour.

MARY GRACE LAO is a PhD candidate in the Joint Graduate Program of Communication and Culture at Ryerson University and York University. She holds an MEd from Brock University and a BSc in psychology from the University of Toronto. Her doctoral research examines the impact that user-generated content has on how we think about and discuss gender-based violence. Other research interests include immigration experience and Asian diaspora, food and politics, women's and girls' empowerment, and body politics.

THOMAS SZWEDSKA is a Master's student at the University of Western Ontario's Center for Theory and Criticism. His academic interests focus on the connection between nationalism and globalization, the process of world-formation within global capitalism, theories of poetics in the work of Jacques Ranciere and Franco 'Bifo' Berardi, and the history of China's reform process. During his undergraduate degree, he published articles on Sino-European intellectual history and the dissident role of poetry in the Soviet-Union.

WILL STRAW is a Professor at the Department of Art History and Communication Studies at the McGill University in Montréal. He is the author of *Cyanide and Sin: Visualizing Crime in Fifties America*, PPP Editions, 2006 and more than 150 academic articles on popular music, cinema, newspapers and urban culture. He is currently working on nightlife culture.

TRICIA TOSO is a doctoral candidate in the joint PhD program in Communication Studies at Concordia University, l'Université de Montréal, and l'Université du Québec à Montréal. Her research-creation work is engaged with questions around urban spaces, mobilities, place-making and citizen activism. Engaged in a multi-disciplinary and multi-media approach her sound and video work explores issues

around urban sustainability, community mobilisation and micro-local initiatives. Recent projects include a sound installation beneath an aerial inner-city highway, a short documentary on a green lane initiative and a podcast on the history of a Montréal street composed of the oral histories of Montréalers.

KYLER ZELENY (1988) is a Canadian photographer-researcher and author of *Out West*. His current personal research interests are in found photography, family albums and the politics of archives. He received his bachelors in Political Science from the University of Alberta and his masters from Goldsmiths College, University of London, in Photography and Urban Cultures. He is a founding member of the Association of Urban Photographers (AUP), a guest editor for the *Imaginations Journal for Cross-Cultural Image Studies* and a guest publisher with The Velvet Cell. Kyler Currently lives in Toronto, where he is a doctoral student in the joint Communication and Culture program at Ryerson and York University.

EDITORIAL COMMITTEE

Samantha Hogg

Mary Grace Lao

Steve Jankowski

Kate Moore

Kait Kribs

Emma Sharpe

VOLUNTEERS

Emilie Hurst

Jonathan Petrychyn

Nicolette Little

Ryan Phillips

Daniela Mastrocola

Carmen Victor

Aidan Moir

Amanda Wong

Amanda Oye